

**TECHNICAL INFORMATION
SPARTANBURG MEMORIAL AUDITORIUM**



GENERAL INFORMATION

street address:
385 north church street
spartanburg, sc 29303

mailing address:
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spartanburg, sc 29304

GENERAL MANAGER

ASSISTANT GENERAL MANAGER
Jonathan M. Pitts 864.278.2001
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EVENT/PRODUCTION MANAGER

Scott Ellis
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OPERATIONS MANAGER

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BUSINESS MANAGER

Sandra Henson
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FOOD & BEVERAGE MANAGER

Tracey Vandiver
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EVENT COORDINATOR

Jeremy Edwards
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EMERGENCY NUMBERS: ALL EMERGENCIES – 911

FIRE: Spartanburg Fire Department, 864.596.3915

POLICE: Spartanburg Public Safety, 864.596.2376

AMBULANCE: 911

HOSPITAL EMERGENCY ROOM: 864.560.6222, Spartanburg Regional, 101 East Wood Street, 29303

FAMILY PRACTICE: Henry Shugart, M.D./Mark Ward, M.D., Carolina Medical Affiliates, 864.585.5433

PEDIATRICIAN: Asif Kidwai, M.D., Palmetto Pediatrics, 864.560.6345

EAR, NOSE, and THROAT: Henry Butehorn, III., M.D., Spartanburg ENT, 864.582.2900

CHIROPRACTOR: Dr. John Dawidowicz, Skylyn Wellness Center, 864.583.8308

DENTAL: Brian Ray, D.M.D., Carolina Dental Studio, 864.582.6306

PHYSICAL THERAPY: Ken Finley, PT, OCS, MTC, CSCS, 864.342.0180

MESSAGE THERAPIST: Anne Gossett, LMT, Cloud Nine Therapeutic Message, 864.582.8891

TAXI: Atchison Transportation Service (Yellow Cab), 864.582.1286

LAUNDRY: Fowlers Dry Cleaners, 614 North Church Street, Spartanburg – 583.5237

Customs Cleaners, 245 East St. John Street, Spartanburg – 583.3538

TRAVEL DIRECTIONS: See attachment

TIME ZONE: Eastern

SEATING CAPACITY

3205 TOTAL MANIFEST

ORCHESTRA: 1983

FIRST BALCONY: 834

SECOND BALCONY: 366

WHEEL CHAIR ACCESSIBLE: 22

ORCHESTRA PIT: 44 (Pit seating will be decided by G.M. on a per show basis)

POWER

POWER STAGE RIGHT: 800 amps 3 phase, 100 amps 3 phase

POWER STAGE LEFT UPSTAGE WALL: 800 amps 3 phase, 100 amps 3 phase

VOLTAGE READING (Per Leg): Consistent 119 volts

Additional power available in the arena area (a run of approximately 200') – 600 amps 3 phase, 200 amps 3 phase, 60 amps single phase

SHORE POWER: 60 amps

DRESSING ROOMS

LEVEL 4: Dressing rooms (stage level)

Stage Right: 2 – 12' x 12' with shower, toilet, sink and 3 make-up counters.

1 – 14' x 14' with shower, toilet, sink and 3 make-up counters.

Stage Left: 1 – 8' x 12' with shower, toilet, sink and 3 make-up counters.

1 – 12' x 13' quick change room with make-up counter.

LEVEL 3: Dressing rooms (below stage level)

Stage Right: 1 – 17' x 24' with showers, toilets, sinks and 15 make-up counters.

1 – 13' x 19' with showers, toilets, sinks and 16 make-up counters.

1 – 13' x 16' with showers, toilets, sinks and 7 make-up counters.

1 – 14' x 22' with showers, toilets, sinks and 8 make-up counters.

1 – 24' x 23' with showers, toilets, sinks and 15 make-up counters.

Wardrobe: Level 3 dressing room adjacent to laundry room.

3 – Washers, 2 – Dryers, 12 – Rolling clothes racks, 2 – Irons, 2 – Ironing boards

LOAD-IN AREA

LEVEL 4: Stage Level Load-in – 2 loading docks with dock levelers on stage, stage right

Dock Height for Tractor Trailers – 4' 1"

Loading Dock Doors – 8'5" wide x 9'10" high

Loading Door Upstage Right - 16'x 20'

Off-Stage Right Minimum Height - 22'

LEVEL 2: Secondary Load-in - 2 loading docks with dock levelers on ground level, stage left

Freight Elevator (Access from level 2 to stage level) - 12'x 9'5"x 6', 5,000lbs

Loading Door Downstage Left - 5' 7"x 10'

Off-Stage Left Minimum Height - 14'10"

Elevator Stage Left (Dressing Room Access) - 7'x 4'6"x 8'6", 4,500lbs

Elevator Stage Right (Dressing Room Access) - 7'x 4'6"x 8'6", 4,500lbs

LEVEL 1: Arena Area – Outside Load-in Door – 8'8"x 9'10", Inside Exhibit Load-in Door – 9'5"x 9'7"

CARPENTRY

STAGE DIMENSIONS:

Proscenium Width - 59'4"

Proscenium Height - 27'4"

Stage Height – 4'5 ¼"

Stage Depth (from smoke pocket) - 64' 9"

Stage Width - 83' 9"

Stage Depth (from pit rail) - 86'
Actual Stage Floor Width - 71' 5"
Apron Depth (from smoke pocket) – 5'0". DSL & DSR Sound Wings – 9'5" wide x 3'10 ½" deep
Grid Height - 53'9"
Grid to ceiling height - 6'3"

RIGGING

GRID LOAD CAPACITY: 90,000 lbs.

- Must Rig off High Steel and/or Wells

HOUSE RIGGING CAPACITY: 2,000 lbs. per point

- 11 Points in front of Proscenium above orchestra pit (We have points for Line Arrays)

ORCHESTRA PIT:

GALA Spiral Lift - 15' 7" x 52'1 ½"
Depth from Stage Floor - 7' 4"
Depth from Pit Rail - 5' 10"
Depth from Seated Level - 2' 11"
Distance to Front Row – 3'7 ½"
Maximum Capacity - 18,000lbs

STAGE FLOOR:

Tongue and Groove Yellow Pine, 1½" plywood sub-floor mounted on ¾" cushion pads.
Flat Black Finish.

Stage Load Capacity: 3-inch square base plate: 801 pounds
 8-inch square base plate: 928 pounds
 12-inch square base plate: 1030 pounds

AVAILABLE RISERS: 11 - 8 inch, 10 - 16 inch, 40 - 24 inch

HOUSE DRAPERIES / GOODS

HOUSE CURTAIN: Dark burgundy traveler/guillotine combination at plaster line, manual lift line and traveler operation line located SL (700 lbs.)

VALANCE: Dark burgundy, 67' wide X 12" high (200 lbs.)

LEGS: 6 sets black velour, 10' wide X 28' high (100 lbs. per set)

BORDERS: 7 sets black velour, 67' wide X 12' high (175 lbs.)

SCRIMS: 1 White Sharkstooth

CYCLORAMA: 1 white, 1 grey muslin

Black velour masking drapes SR & SL on line sets

LINE SET DATA

FLY RAIL: located SL

Single purchase system with 58 available line sets

ARBOR CAPACITY: 1300lbs

LINE SET WORKING CAPACITY: 1300lbs per line

SYSTEM PIPE LENGTH: 66'

Pin rail located on SL only

FLOOR to PIN RAIL HEIGHT: 31'9" located stage left

FLOOR to ARBOR LAODING DECK: 51'6"

Available weight at loading gallery – 25000 lbs

SPOTTING SHEAVES: 32 available

SOUND

TOURING MIX AREA: 8' x 21' area located on floor behind Orchestra Center (90 ft. to stage)

MIXER: Yamaha LS9-32 Digital Mixing Console

SPEAKERS: EV X-Array Rig: (2) EV Xi-1183/64 & (1) EV Xi-1152/94 in left and right clusters, (2) EV Xi-1183/64 & (2) EV Xi-1152/94 in center cluster, JBL under-balcony on a delay, and (2) EV Xi-1191 Sub Woofers.

AMPS: Crown Com-Tech 3600

POWER SUPPLY: Midas XL 2900

PROCESSING I/O: dbx Driverack 260

HOUSE RACK:

1 – Shure Model UA845 UHF antenna distribution system

1 – Marantz PMD 502 Stereo Cassette Deck

1 – Tascam CD-O1U Pro CD Player

MICROPHONES:

2 EV N/D 267 Performance Vocal

6 Shure SM 58

6 AKG D222 EB

4 Shure WL 185 (Cardioid) UHF wireless lavalier

1 EV MS 2000A wireless handheld

1 EV MS 2000A wireless lavalier

MONITORS: 3 - JBL SRX Series 12" Two-Way Stage Monitors

POWERED SPEAKERS: 2 - JBL EON15 G2

STANDS:

8 AKG tripod base & booms

4 AKG straight stands

COM: 2 channel system hardwired to all technical areas of theater

Cable: 3 Pin XLR

12 – Model 41452 single channel Production Intercom belt packs

12 – Model SMH210 Single-Muff Production Intercom head sets

Paging and Program Feed to dressing rooms also available

DIRECT BOXES: 2 - Horizon Straightline Passive

PROJECTION SCREEN: 16' x 20' Front Projection Screen

LIGHTING

Touring Sound & Light Section - 8' x 21' (90 ft. from stage)

Wheelchair Section (elevated behind touring sound/light section) - 7' 4" x 20'

ETC Expression 3 400 Channel Board

ETC Dimmers – 366 available

Lighting Positions –

Box Booms – 21 circuits each side (house right & left)

Light Bridge – 98 circuits (36 – 1K Colortran 10 degree lights, hung in position)

Temporary Lighting Positions –

10 – 10' Boom Pipes with Bases

12 – Drop boxes with 2 circuits each located SR & SL

15 Wall Box located on the upstage wall, SR wall and SR & SL proscenium wall

- 2 boxes with 4 circuits each

- 13 boxes with 2 circuits each

4 – Electrics Raceways

1st electric with 46 circuits each

2nd electric with 32 circuits each

3rd electric with 32 circuits each

4th electric with 32 circuits each

Instruments: Instruments use standard 3Pin Stage Pin

Stage Light Inventory:

- (66) ETC Source 4 Par Can w/ W, M, N, & VN lens available
- (12) ETC Source 4 36 Degree
- (18) ETC Source 4 26 Degree
- (16) ETC Source 4 19 Degree
- (14) Chauvet Ovation LED Fresnel
- (5) 4 Cell Broad Cycs

Lighting Accessories:

- (12) Source 4 gobo holders
- (4) Source 4 Iris Kits
- (4) Source 4 19deg Lens Tubes

FOLLOW SPOTS

- 2 – Xenon Super Troopers with 1.6K lamps (located in upper balcony 150 ft. from stage)
- House Lights controlled on SL proscenium wall, also in Lighting/follow spot booth