EMERGENCY NUMBERS: ALL EMERGENCIES – 911

FIRE: Spartanburg Fire Department, 864.596.3915
POLICE: Spartanburg Public Safety, 864.596.2376
AMBULANCE: 911
HOSPITAL EMERGENCY ROOM: 864.560.6222, Spartanburg Regional, 101 East Wood Street, 29303
FAMILY PRACTICE: Henry Shugart, M.D./Mark Ward, M.D., Carolina Medical Affiliates, 864.585.5433
PEDIATRICIAN: Asif Kidwai, M.D., Palmetto Pediatrics, 864.560.6345
EAR, NOSE, and THROAT: Henry Butehorn, III., M.D., Spartanburg ENT, 864.582.2900
CHIROPRACTOR: Dr. John Dawidowicz, Skylyn Wellness Center, 864.583.8308
DENTAL: Brian Ray, D.M.D., Carolina Dental Studio, 864.582.6306
PHYSICAL THERAPY: Ken Finley, PT, OCS, MTC, CSCS, 864.342.0180
MASSAGE THERAPIST: Anne Gossett, LMT, Cloud Nine Therapeutic Message, 864.582.8891
TAXI: Atchison Transportation Service (Yellow Cab), 864.582.1286
LAUNDRY: Fowlers Dry Cleaners, 614 North Church Street, Spartanburg – 583.5237
Customs Cleaners, 245 East St. John Street, Spartanburg – 583.3538
TRAVEL DIRECTIONS: See attachment
TIME ZONE: Eastern

SEATING CAPACITY
3205 TOTAL MANIFEST
ORCHESTRA: 1983
FIRST BALCONY: 834
SECOND BALCONY: 366
WHEEL CHAIR ACCESSIBLE: 22
ORCHESTRA PIT: 44 (Pit seating will be decided by G.M. on a per show basis)

POWER

POWER STAGE RIGHT: 800 amps 3 phase, 100 amps 3 phase
POWER STAGE LEFT UPSTAGE WALL: 800 amps 3 phase, 100 amps 3 phase
VOLTAGE READING (Per Leg): Consistent 119 volts
Additional power available in the arena area (a run of approximately 200') – 600 amps 3 phase, 200 amps 3 phase, 60 amps single phase
SHORE POWER: 60 amps

DRESSING ROOMS

LEVEL 4: Dressing rooms (stage level)
Stage Right: 2 – 12' x 12' with shower, toilet, sink and 3 make-up counters.
1 – 14' x 14' with shower, toilet, sink and 3 make-up counters.
Stage Left: 1 – 8' x 12' with shower, toilet, sink and 3 make-up counters.
1 – 12' x 13' quick change room with make-up counter.

LEVEL 3: Dressing rooms (below stage level)
Stage Right: 1 – 17' x 24' with showers, toilets, sinks and 15 make-up counters.
1 – 13' x 19' with showers, toilets, sinks and 16 make-up counters.
1 – 13' x 16' with showers, toilets, sinks and 7 make-up counters.
1 – 14' x 22' with showers, toilets, sinks and 8 make-up counters.
1 – 24' x 23' with showers, toilets, sinks and 15 make-up counters.
Wardrobe: Level 3 dressing room adjacent to laundry room.
3 – Washers, 2 – Dryers, 12 – Rolling clothes racks, 2 – Irons, 2 – Ironing boards

LOAD-IN AREA

LEVEL 4: Stage Level Load-in – 2 loading docks with dock levelers on stage, stage right
Dock Height for Tractor Trailers – 4' 1"
Loading Dock Doors – 8'5" wide x 9'10" high
Loading Door Upstage Right - 16' x 20'
Off-Stage Right Minimum Height - 22'

LEVEL 2: Secondary Load-in - 2 loading docks with dock levelers on ground level, stage left
Freight Elevator (Access from level 2 to stage level) - 12' x 9'5" x 6', 5,000lbs
Loading Door Downstage Left - 5' 7" x 10'
Off-Stage Left Minimum Height - 14'10"

LEVEL 1: Arena Area – Outside Load-in Door – 8'8" x 9'10", Inside Exhibit Load-in Door – 9'5" x 9’7”

CARPENTRY

STAGE DIMENSIONS:
Proscenium Width - 59'4"
Proscenium Height - 27'4"
Stage Height – 4'5 ¾"
Stage Depth (from smoke pocket) - 64' 9"
Stage Width - 83' 9"
Stage Depth (from pit rail) - 86'
Actual Stage Floor Width - 71' 5"
Apron Depth (from smoke pocket) – 5'0". DSL & DSR Sound Wings – 9'5" wide x 3'10 ½" deep
Grid Height - 53'9"
Grid to ceiling height - 6'3"

**RIGGING**

GRID LOAD CAPACITY: 90,000 lbs.
- Must Rig off High Steel and/or Wells

HOUSE RIGGING CAPACITY: 2,000 lbs. per point
- 11 Points in front of Proscenium above orchestra pit (We have points for Line Arrays)

**ORCHESTRA PIT:**
GALA Spiral Lift - 15' 7" x 52'1 ½"
Depth from Stage Floor - 7' 4"
Depth from Pit Rail - 5' 10"
Depth from Seated Level - 2' 11"
Distance to Front Row – 3’7 ½"
Maximum Capacity - 18,000 lbs

**STAGE FLOOR:**
Tongue and Groove Yellow Pine, 1½” plywood sub-floor mounted on ¾” cushion pads.
Flat Black Finish.
Stage Load Capacity: 3-inch square base plate: 801 pounds
8-inch square base plate: 928 pounds
12-inch square base plate: 1030 pounds

AVAILABLE RISERS: 11 - 8 inch, 10 - 16 inch, 40 - 24 inch

**HOUSE DRAPERIES / GOODS**

**HOUSE CURTAIN:** Dark burgundy traveler/guillotine combination at plaster line, manual lift line and traveler operation line located SL (700 lbs.)
**VALANCE:** Dark burgundy, 67’ wide X 12” high (200 lbs.)
**LEGS:** 6 sets black velour, 10’ wide X 28’ high (100 lbs. per set)
**BORDERS:** 7 sets black velour, 67” wide X 12’ high (175 lbs.)
**SCRIMS:** 1 White Sharkstooth
**CYCLORAMA:** 1 white, 1 grey muslin
Black velour masking drapes SR & SL on line sets

**LINE SET DATA**

**FLY RAIL:** located SL
Single purchase system with 58 available line sets
**ARBOR CAPACITY:** 1300lbs
**LINE SET WORKING CAPACITY:** 1300lbs per line
**SYSTEM PIPE LENGTH:** 66'
Pin rail located on SL only
**FLOOR to PIN RAIL HEIGHT:** 31’9” located stage left
**FLOOR to ARBOR LOADING DECK:** 51’6”
Available weight at loading gallery – 25000 lbs
**SPOTTING SHEAVES:** 32 available

**SOUND**

**TOURING MIX AREA:** 8’ x 21’ area located on floor behind Orchestra Center (90 ft. to stage)
MIXER: Yamaha LS9-32 Digital Mixing Console
SPEAKERS: EV X-Array Rig: (2) EV Xi-1183/64 & (1) EV Xi-1152/94 in left and right clusters, (2) EV Xi-1183/64 & (2) EV Xi-1152/94 in center cluster, JBL under-balcony on a delay, and (2) EV Xi-1191 Sub Woofers.
AMPS: Crown Com-Tech 3600
POWER SUPPLY: Midas XL 2900
PROCESSING I/O: dbx Driverack 260

HOUSE RACK:
1 – Shure Model UA845 UHF antenna distribution system
1 – Marantz PMD 502 Stereo Cassette Deck
1 – Tascam CD-O1U Pro CD Player

MICROPHONES:
2 EV N/D 267 Performance Vocal
6 Shure SM 58
6 AKG D222 EB
4 Shure WL 185 (Cardioid) UHF wireless lavaliere
1 EV MS 2000A wireless handheld
1 EV MS 2000A wireless lavaliere

MONITORS: 3 - JBL SRX Series 12” Two-Way Stage Monitors
POWERED SPEAKERS: 2 - JBL EON15 G2

STANDS:
8 AKG tripod base & booms
4 AKG straight stands

COM: 2 channel system hardwired to all technical areas of theater
Cable: 3 Pin XLR
12 – Model 41452 single channel Production Intercom belt packs
12 – Model SMH210 Single-Muff Production Intercom head sets
Paging and Program Feed to dressing rooms also available

DIRECT BOXES: 2 - Horizon Straightline Passive
PROJECTION SCREEN: 16’ x 20’ Front Projection Screen

LIGHTING

Touring Sound & Light Section - 8’ x 21’ (90 ft. from stage)
Wheelchair Section (elevated behind touring sound/light section) - 7’ 4” x 20’

ETC Expression 3 400 Channel Board
ETC Dimmers – 366 available

Lighting Positions –
Box Booms – 21 circuits each side (house right & left)
Light Bridge – 98 circuits (36 – 1K Colortran 10 degree lights, hung in position)

Temporary Lighting Positions –
10 – 10’ Boom Pipes with Bases
12 – Drop boxes with 2 circuits each located SR & SL

15 Wall Box located on the upstage wall, SR wall and SR & SL proscenium wall
- 2 boxes with 4 circuits each
- 13 boxes with 2 circuits each

4 – Electrics Raceways
1st electric with 46 circuits each
2nd electric with 32 circuits each
3rd electric with 32 circuits each
4th electric with 32 circuits each

Instruments: Instruments use standard 3Pin Stage Pin
Stage Light Inventory:
   (66) ETC Source 4 Par Can w/ W, M, N, & VN lens available
   (12) ETC Source 4 36 Degree
   (18) ETC Source 4 26 Degree
   (16) ETC Source 4 19 Degree
   (14) Chauvet Ovation LED Fresnel
   (5) 4 Cell Broad Cycs

Lighting Accessories:
   (12) Source 4 gobos holders
   (4) Source 4 Iris Kits
   (4) Source 4 19deg Lens Tubes

FOLLOW SPOTS
   2 – Xenon Super Troopers with 1.6K lamps (located in upper balcony 150 ft. from stage)
   House Lights controlled on SL proscenium wall, also in Lighting/follow spot booth